

VLADIMIR NABOKOV. From the collection of Dave Barbor, New York City.

The collection includes Russian, English (US & UK) and French first editions, contributions to books and periodicals from Nabokov's years in Europe and America, other significant editions including Nabokov's first translated novel. Correspondence is primarily from Nabokov to his publishers and agents but also includes letters from Véra Nabokov and Dmitri Nabokov, mostly dealing with writing and publishing.

Interesting provenances and presentation copies include books from Nabokov's own library; books inscribed by Nabokov to family, publishers and friends; review copies from the libraries of Graham Greene and John Updike.

BOOKS BY NABOKOV

1. Nabokov, Vladimir (V. Sirin, pseud.) "Mashen'ka" ("Mary"). Berlin: Slovo, 1926. Juliar A8.1. Nabokov's first published novel. One of a handful of copies in private hands.
2. Nabokov, Vladimir. "Mary." Translated from the Russian by Michael Glenny in collaboration with the author. New York: McGraw-Hill, 1970. Juliar A8.2.
3. Nabokov, Vladimir. "Mashen'ka" ("Mary"). Ann Arbor: Ardis/McGraw Hill, 1974.
4. Nabokov, Vladimir. "Sie kommt — kommt sie?" ("Mary"). Berlin: Ullstein, 1928. The first published translation of a book by Nabokov. Inscribed "Lieber Frau Thompson zur freundlichen Erinnerung / Vladimir Nabokov / Berlin / 1 - 29." "In 1926 Nabokov met C. Bertrand Thompson, husband of Véra's close friend Lisbet Thompson, and the two men became friends for life." - Brian Boyd. Juliar D8.1.
5. Nabokov, Vladimir (V. Sirin, pseud.) "Korol' Dama Valet" ("King Queen Knave"). Bound for Alexis Struve, brother of Nabokov's close friend Gleb Struve, with his gilt initials on the cover and spine. Berlin: Slovo, 1928. Juliar A9.1.
6. Nabokov, Vladimir. "King, Queen, Knave." New York: McGraw-Hill, 1968. Translated by Dmitri Nabokov in collaboration with the author. Inscribed "For David Shaw / from Vladimir Nabokov / Montreux / June 5, 1969" with a pen-and-ink butterfly drawing. David Shaw, Irwin Shaw's brother, wrote the screenplay for a film directed by Jerzy Skolimowski which starred David Niven and Gina Lollobrigida (1972). Juliar A9.2
7. Nabokov, Vladimir. "King Queen Knave." London: Weidenfeld & Nicolson, 1968. Juliar A9.3.
8. Nabokov, Vladimir (V. Sirin, pseud.) "Korol', Dama, Valet" ("King, Queen, Knave"). New York: McGraw-Hill, 1968.
9. Nabokov, Vladimir (V. Sirin, pseud.) "Zashchita Luzhina" ("The Defense"). Berlin: Slovo, 1930. Juliar A10.3.
10. Nabokov, Vladimir. "The Defense." Translated from the Russian by Michael Scammell in collaboration with the author. New York: G.P. Putnam's Sons, 1964. Juliar A10.1

11. Nabokov, Vladimir. "The Defence." London: Weidenfeld & Nicolson, 1964. Juliar A10.3
12. Nabokov, Vladimir. (V. Nabokov-Sirine, pseud.) "La Course du Fou" ("The Defense"). Traduit du russe par Denis Roche, the first of Nabokov's novels to appear in French, printed on special paper. Paris: A. Fayard et Cie, Editeurs, 1933. Juliar D10.1.
13. Nabokov, Vladimir (V. Sirin, pseud.) "Vozvrashchenie Chorba" ("The Return of Chorb"). Volume of collected short stories and poems. Berlin: Slovo, 1929. Juliar. A11.1.
14. Nabokov, Vladimir (V. Sirin, pseud.) "Soglyadatay" ("The Eye"). Paris: Russkii Zapiski, 1938. Juliar A12.1.
15. Nabokov, Vladimir. "The Eye." Translated by Dmitri Nabokov in collaboration with the Author. New York: Phaedra, 1965. Juliar A12.2.
16. Nabokov, Vladimir. "The Eye." London: Weidenfeld & Nicolson, 1965.
17. Nabokov, Vladimir. "Soglyadatay" ("The Eye"). Ann Arbor: Ardis, 1978.
18. Nabokov, Vladimir. "Le Guetteur" ("The Eye"). Traduit de l'anglais par Georges Magnane. Printed on special paper. Gallimard, 1968. Juliar D12.8.
19. Nabokov, Vladimir (V. Sirin, pseud.) "Podvig" ("Glory"). Paris: Sovremennii Zapiski, 1932. Juliar A13.1.
20. Nabokov, Vladimir. "Glory." Translated from the Russian by Dmitri Nabokov in collaboration with the author. New York: McGraw-Hill, 1971. Juliar A13.2.
21. Nabokov, Vladimir. "Glory." London: Weidenfeld & Nicolson, 1972.
22. Nabokov, Vladimir (V. Sirin, pseud.) "Podvig" ("Glory"). Ann Arbor: Ardis, 1974.
23. Nabokov, Vladimir (V. Sirin, pseud.) "Kamera Obskura" ("Laughter in the Dark"). Inscribed in Russian "Yakovu Karlovichu Bloku / na dobryyu pamyat' / ot avtora / XII - 33" ("To Jacob Karlovich Blok / in good memory / from the author December 1933"). Paris & Berlin: Sovremennii Zapiski & Parabola, 1933.
24. Nabokov, Vladimir. "Chambre Obscure" ("Laughter in the Dark"). Translated from the Russian by Doussia Ergaz. Paris: Bernard Grasset Editeur, 1934, reprinted 1959.
25. Nabokov, Vladimir (Vladimir-Nabokoff-Sirin, pseud.) "Camera Obscura" ("Laughter in the Dark"). London: John Long Limited, 1935. Translated from the French by Winifred Roy. The first English language translation of any of Nabokov's books, lamented by the author as being "insufficiently revised by me." Inscribed by Nabokov's UK agent, Otto Klement. Extremely rare. Remaining stock from a small print run was destroyed in the London Blitz of 1940. Juliar D14.4.
26. Nabokov, Vladimir (Vladimir Nabokoff). "Laughter in the Dark." Translated from the Russian by the author. Indianapolis & New York: The Bobbs-Merrill Company, 1938. The first book of Nabokov's to appear in the US. Juliar A14.2.

27. Nabokov, Vladimir. "Laughter in the Dark." New York: New Directions Books, 1960.
28. Nabokov, Vladimir. "Laughter in the Dark." London: Weidenfeld & Nicolson, 1961. Juliar A14.6.
29. Nabokov, Vladimir (V. Sirin, pseud.) "Otchaianie" ("Despair"). Berlin: Petropolis, 1936. Juliar A15.1.
30. Nabokov, Vladimir (Vladimir Nabokoff-Sirin). "Despair." Translated from the Russian by the author, the first publication of his own translation. London: John Long Limited, 1937. Rare. Stock remaining from a small print run was destroyed in the London Blitz of 1940. Juliar A15.2.
31. Nabokov, Vladimir. "La Méprise" ("Despair"). Traduit de l'anglais par Marcel Stora. Paris: Gallimard, 1939. Inscribed "à Jean Fayard / avec sympathie sincère / V. Nabokoff." Reviewed scathingly by Jean-Paul Sartre. Juliar D15.1.
32. Nabokov, Vladimir. "Despair." New York: G.P. Putnam's Sons, 1966. Juliar A15.3.
33. Nabokov, Vladimir. "Despair." London: Weidenfeld & Nicholson, 1966. Martin Amis ranked "Despair" second on his list of best Nabokov novels, trailing "Lolita."
34. Nabokov, Vladimir. "Otchaianie" ("Despair"). Ann Arbor: Ardis, 1978.
35. Nabokov, Vladimir. "Otchaianie" ("Despair"). St Petersburg: Azbuka, 2020.
36. Nabokov, Vladimir (V. Sirin, pseud.) "Priglasenie na Kazn'" ("Invitation to a Beheading"). Paris: Dom Knig, 1938. Juliar A16.1.
37. Nabokov, Vladimir. "Invitation to a Beheading." Translated by Dmitri Nabokov in collaboration with the author. New York: G.P. Putnam's Sons, 1959. Juliar A16.2.
38. Nabokov, Vladimir. "Invitation to a Beheading." London: Weidenfeld & Nicholson, 1960. Juliar A16.3.
39. Nabokov, Vladimir. "Invitation au Supplice" ("Invitation to a Beheading"). Traduit du russe par Jarl Priel. Printed on special paper. Paris: Gallimard, 1960. Juliar D16.1.
40. Nabokov, Vladimir. "Dar" ("The Gift"). New York: Chekhov Publishing House, 1952. Juliar A17.1.
41. Nabokov, Vladimir. "The Gift." Translated from the Russian by Michael Scammell with the collaboration of the author. New York: G.P. Putnam's Sons, 1963. Juliar A17.2.
42. Nabokov, Vladimir. "The Gift." London: Weidenfeld & Nicolson, 1963. Juliar A17.3.
43. Nabokov, Vladimir. "Le Don" ("The Gift"). Translated from the English by Raymond Girard. Printed on special paper. Paris: Gallimard, 1967. Juliar D17.6.
44. Nabokov, Vladimir. "The Waltz Invention. A Play in Three acts." New York: Phaedra, 1966. Juliar A19.1.

45. Nabokov, Vladimir. "The Real Life of Sebastian Knight." Norfolk, Connecticut: New Directions, 1941. Inscribed "Vladimir Nabokov / Wellesley / Jan. 1942." Nabokov's first book written in English. Juliar 21.1.
46. Nabokov, Vladimir. "The Real Life of Sebastian Knight." London: Editions Poetry London, 1945. Juliar A21.2.
47. Nabokov, Vladimir. "La Vraie Vie de Sébastien Knight ("The Real Life of Sebastian Knight") Traduit de l'Anglais par Yvonne Davet. With her inscription to Enid Starkie. Paris: Editions Albin Michel, 1951. Juliar D21.1.
48. Nabokov, Vladimir. "Nikolai Gogol." New York: New Directions Books, 1944. Inscribed in Russian "Dorogomu Levu Grigorievichu Dinkinu / c kongenial'nimi privetstviyami / V. Nabokov / IX . 1944 / Kembridzh" ("Dear Lev Grigorievich Dinkin / with congenial greetings / V. Nabokov / September 1944 / Cambridge"). Dr Dinkin had performed an appendectomy on Dmitri several months earlier that year. With a pen-and-ink butterfly drawing. Juliar A22.1.
49. Nabokov, Vladimir. "Nikolai Gogol." Traduit de l'anglais par Marcelle Sibon. Paris: La Table Ronde, 1953. Juliar D22.1.
50. Nabokov, Vladimir. "Three Russian Poets." Selections from Pushkin, Lermontov, and Tyutchev. Norfolk, Connecticut: New Directions, 1944. Juliar A23.1.
51. Nabokov, Vladimir. "Bend Sinister." New York: Henry Holt & Company, 1947. Juliar A24.1.
52. Nabokov, Vladimir. "Bend Sinister." London: Weidenfeld & Nicholson, 1960.
53. Nabokov, Vladimir. "Bend Sinister." With a New Introduction by the Author. New York: Time Incorporated, 1964. Juliar A24.4.
54. Nabokov, Vladimir. "Bend Sinister." New York: McGraw-Hill Book Company, 1973.
55. Nabokov, Vladimir. "Nine Stories." New York: New Directions, 1947. Juliar A25.1.
56. Nabokov, Vladimir. "Speak, Memory." London: Victor Gollancz Ltd, 1951. Juliar A26.2b.
57. Nabokov, Vladimir. "Conclusive Evidence." New York: Harper Brothers, 1951. Juliar A26.1.
58. Nabokov, Vladimir. "Drugie Berega" ("Other Shores" / "Conclusive Evidence" / "Speak Memory"). New York: Chekhov Publishing House, 1954.
59. Nabokov, Vladimir. "Speak Memory. An Autobiography Revisited." New York: G.P. Putnam's Sons, 1966. Juliar A26.5.

60. Nabokov, Vladimir. "Drugie Berega." Ann Arbor: Ardis, 1978.
61. Nabokov, Vladimir. "Drugie Berega." Moscow: Knizhnaya Palata, 1989.
62. Nabokov, Vladimir. "Lolita." Two volumes. Paris: The Olympia Press, 1955. Juliar A28.1.1.
63. Nabokov, Vladimir. "Lolita." New York: G. P. Putnam's Sons, 1958. Juliar A28.2.
64. Nabokov, Vladimir. "Lolita." London: Weidenfeld & Nicholson, 1959. Juliar A28.3.
65. Nabokov, Vladimir. "Lolita: A Screenplay." New York: McGraw-Hill Book Co., 1961. Juliar A45.1.
66. Nabokov, Vladimir. "Lolita." Translated into Russian by the Author. New York: Phaedra Publishers, 1967. Juliar A28.7.
67. Nabokov, Vladimir. "Lolita." Translated into Russian by the Author. Ann Arbor: Ardis, 1976.
68. Nabokov, Vladimir. "The Annotated Lolita." Edited, with preface, introduction and notes By Alfred Appel, Jr. New York: McGraw-Hill Book Company, 1970. Juliar A28.8
69. Nabokov, Vladimir. "Lolita." Traduit de l'anglais par E.H. Kahane. Paris: Gallimard, 1959. Juliar D28.7.
70. (Nabokov, Vladimir) Albee, Edward. "Lolita. A Play." New York: Dramatists Play Service,
71. Nabokov, Vladimir. "Lolita." Translated into Russian by the Author. Foreword by Viktor Yerofeyev. Gift from the managing editor of Inostrannaya Literatura circa 1990. Moscow: Izvestiya, 1989. Juliar A28.20.
72. (Nabokov, Vladimir). Lerner, Alan Jay. "Lolita, My Love." A Musical Play. Book and Lyrics by Alan Jay Lerner. New York: Alan Jay Lerner Productions, 1970. Photographed script. Nabokov had high hopes for this adaptation, but it closed after only a few performances in Philadelphia and Boston and never reached Broadway.
73. (Nabokov, Vladimir) "L'Affaire Lolita." Nabokov's afterword is published here for the first time. Printed on special paper. Paris: The Olympia Press, 1957. Juliar B20.
74. (Nabokov, Vladimir). "The Anchor Review": A Long Excerpt From "Lolita" and On a Book Entitled "Lolita". Both excerpt and afterword were published in this literary miscellany to mitigate charges of pornography. Garden City, New York: Doubleday & Company, 1957.
75. (Nabokov, Vladimir). "Les Lettres Nouvelles." A short (16-page) excerpt from "Lolita" - the first to appear in translation. See letter of May 3, 1959, from Nabokov to Maurice Nadeau in CORRESPONDENCE asking M Nadeau who authorized its publication. Paris: Les Lettres Nouvelles, February, 1957.
76. (Nabokov, Vladimir). "Lolita - The Story of a Cover Girl: Vladimir Nabokov's Novel in Art and Design." Edited by John Bertram and Yuri Leving with a preface by Mary Gaitskill. Eighty graphic designers and illustrators offer their own takes on the book's jacket, while

graphic-design critics and Nabokov scholars survey more than half a century of “Lolita” covers. Blue Ash, Ohio: Print Books, 2013.

77. Nabokov, Vladimir. “Vesna v Fial’te” (“Spring in Fialta”). New York: Chekhov Publishing House, 1956. Juliar A29.1.
78. Nabokov, Vladimir. “Pnin.” Garden City, New York: Doubleday & Company, Inc., 1957. Juliar A.30.1.
79. Nabokov, Vladimir. “Pnin.” London: William Heinemann Ltd., 1957, Reprinted 1957, 1960, 1969. Juliar A30.2.
80. Nabokov, Vladimir. “Pnine.” Traduit de l’anglais par Michel Chrestien. Specially bound and printed on special paper. Paris: Gallimard, 1962.
81. Nabokov, Vladimir. “Pnin.” Translated into Russian from the English by Gennady Barabtarlo with the participation of Véra Nabokov. Ann Arbor: Ardis, 1983. Juliar D30.17.
82. (Nabokov, Vladimir) Lermontov, Mikhail. “A Hero of Our Time.” Translated from the Russian by Vladimir Nabokov in collaboration with Dmitri Nabokov. Anchor Books re-jacketed their paperback in 1982 prompting a letter from Véra Nabokov asking me if I understood that the original cover design by Edward Gorey was taken from a painting by Lermontov, “Caucasian view with Mount Elbrus,” oil, 1837. Garden City, New York: Doubleday & Company, Inc., 1958. Juliar A31.1.
83. Nabokov, Vladimir. “Nabokov’s Dozen. A Collection of Thirteen Stories.” Garden City, New York: Doubleday & Company, Inc., 1958. Juliar A32.1.
84. Nabokov, Vladimir. “Nabokov’s Dozen. Thirteen Stories.” London: Heinemann, 1959. Juliar A32.2.
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85. Nabokov, Vladimir. “Poems.” Drawings by Robin Jacques. Garden City, New York: Doubleday & Company, Inc., 1959. Advance copy signed by the author on the title page. Juliar A33.1.
86. Nabokov, Vladimir. “Poems.” Drawings by Robin Jacques. London: Weidenfeld & Nicolson, 1961. Juliar A33.2.
87. Nabokov, Vladimir. “The Song of Igor’s Campaign.” An Epic of the Twelfth Century. Translated from the Old Russian by Vladimir Nabokov. New York: Vintage Books, 1960. Juliar A34.1.
88. Nabokov, Vladimir. “The Song of Igor’s Campaign.” An Epic of the Twelfth Century. Translated from the Old Russian by Vladimir Nabokov. London: Weidenfeld & Nicolson, 1961. Juliar A34.2.
89. Nabokov, Vladimir. “Pale Fire.” New York: G.P. Putnam’s Sons, 1962. Juliar A35.1.
90. Nabokov, Vladimir. “Pale Fire.” London: Weidenfeld & Nicolson, 1962. Juliar A35.2.
91. Nabokov, Vladimir. “Feu Pâle” (“Pale Fire”). Traduit de l’anglais par Raymond Girard and Maurice-Edgar Coindreau. Printed on special paper. Paris: Gallimard, 1965. Juliar D35.1.

92. Nabokov, Vladimir. "Blednyi ogon'" ("Pale Fire"). Translation into Russian by Véra Nabokov. Ann Arbor: Ardis, 1983. Juliar D35.6.
93. Nabokov, Vladimir. "Pale Fire." Edited by Brian Boyd; illustrated by Jean Holabird. Two volumes, plus a set of facsimile cards. Berkeley: Gingko Press, 2010.
94. Nabokov, Vladimir. "Notes on Prosody." From the Commentary to his translation of Pushkin's Eugene Onegin. An offprint from the Bollingen Series LXXII. New York: Bollingen Foundation, (1963). First edition, special issue. Juliar A36.1.
95. Nabokov, Vladimir. "Notes on Prosody." From the Commentary to his translation of Pushkin's Eugene Onegin. London: Routledge & Kegan Paul Ltd, 1965.
96. Nabokov, Vladimir. "Eugene Onegin." A Novel in Verse by Aleksandr Pushkin. Translated from the Russian, with Commentary, by Vladimir Nabokov. In Four Volumes. From the library of John Updike, with several annotations by Updike. New York: Bollingen Foundation, 1964. Juliar A37.1.
97. Nabokov, Vladimir. "Eugene Onegin." A Novel in Verse by Aleksandr Pushkin. Translated from the Russian, with Commentary, by Vladimir Nabokov. In Four Volumes. Princeton: Princeton University Press, 1975. Revised edition. Juliar A37.4.
98. Nabokov, Vladimir. "Nabokov's Quartet." New York: Phaedra Publishers, 1966. Juliar A38.1.
99. Nabokov, Vladimir. "Nabokov's Quartet." London: Weidenfeld & Nicholson, 1967. Juliar A38.2.
100. Nabokov, Vladimir. "Nabokov's Congeries." Selected with the author's collaboration and with a critical introduction by Page Stegner. New York: The Viking Press, 1968. Juliar A39.1.
101. Nabokov, Vladimir. "Ada or Ardor: A Family Chronicle." New York: McGraw-Hill Book Company, 1969. Juliar A40.1.
102. Nabokov, Vladimir. "Ada or Ardor: A Family Chronicle." London: Weidenfeld & Nicolson, 1969. Inscribed to "Dorogoi Anyutochkye / ot / avtora / V Nabokov / Montreux / Oct. 1970"). Anna Feigin was Véra's cousin, the family member closest to both Véra and Vladimir after their son Dmitri. With a butterfly drawn with ink and colored pencil.
103. Nabokov, Vladimir. "Ada ou l'Ardeur" ("Ada"). Traduit de l'anglais par Gilles Chahine avec la collaboration de Jean-Bernard Blandenier, traduction revue par L'auteur. Paris: Librairie Arthème Fayard, 1975.
104. Nabokov, Vladimir. "Ada or Ardor: A Family Chronicle." London: Penguin Books, 1970. Paperback reprint with "Notes to 'Ada' by Vivian Darkbloom."
105. Nabokov, Vladimir. "Poems and Problems." Nabokov's file copy with his written indications on the half-title page for corrections in the text - on page 192 where he has sketched in ink a black pawn on the board; and on page 207 where he has inserted a move. New York: McGraw-Hill Book Company, 1970. Juliar A41.1.

106. Nabokov, Vladimir. "Transparent Things." New York: McGraw-Hill Book Company, 1972. Inscribed "for Gordon Lish / from Vladimir Nabokov / I sold this for a song. / A Russian Beauty's last price is a ditty (Alaskan slang for 1500 dollars.) / Jan. 1973 / Montreux" Juliar A42.1.
107. Nabokov, Vladimir. "Transparent Things." London: Weidenfeld & Nicolson, 1973. Juliar A42.2.
108. Nabokov, Vladimir. "La Transparence des Choses." ("Transparent Things"). Traduit de l'anglais par Donald Harper et Jean-Bernard Blandenier. Paris: Librairie Arthème Fayard 1979.
109. Nabokov, Vladimir. "A Russian Beauty and Other Stories." New York: McGraw-Hill Book Company, 1973. Uncorrected proof inscribed by the author "Vladimir Nabokov" on the title page. Juliar E43.1.
110. Nabokov, Vladimir. "A Russian Beauty and Other Stories." New York: McGraw-Hill Book Company, 1973. Juliar A43.1.
111. Nabokov, Vladimir. "Strong Opinions." New York: McGraw-Hill, 1973. Juliar A44.1.
112. Nabokov, Vladimir. "Strong Opinions." Weidenfeld & Nicolson, 1973. Juliar A44.2.
113. Nabokov, Vladimir. "Look at the Harlequins!" New York: McGraw-Hill Book Company, 1974. Juliar A46.1.
114. Nabokov, Vladimir. "Look at the Harlequins!" From the library of Graham Greene with his ownership signature on the FFEP and with his queries, corrections to typographical errors throughout the volume. New York: McGraw-Hill Book Company, 1974. Juliar A46.1.
115. Nabokov, Vladimir. "Regarde, regarde, les Arlequins!" ("Look at the Harlequins!"). Traduit de l'anglais par Jean-Bernard Blandenier. Paris: Librairie Arthème Fayard, 1978.
116. Nabokov, Vladimir. "Tyrants Destroyed and Other Stories." New York: McGraw-Hill Book Company, 1975. Juliar A47.1.
117. Nabokov, Vladimir. "Tyrants Destroyed and Other Stories." London: Weidenfeld & Nicolson, 1975. Juliar A47.2.
118. Nabokov, Vladimir. "Details of a Sunset and Other Stories." New York: McGraw-Hill Book Company, 1976. Juliar A48.1.
119. Nabokov, Vladimir and Edmund Wilson. "The Nabokov-Wilson Letters." Correspondence between Vladimir Nabokov and Edmund Wilson 1940-1971. Edited, Annotated and with an Introductory Essay by Simon Karlinsky. New York: Harper & Row, Publishers, 1979. Juliar A49.1.

120. Nabokov, Vladimir and Edmund Wilson. "The Nabokov-Wilson Letters, 1940-1971." Revised and Expanded Edition. Berkeley: University of California Press, 2001.
121. Nabokov, Vladimir. "Collins Collectors' Choice. Vladimir Nabokov. Five Novels." With an Introduction by Peter Quennell. London: Collins, 1979. Juliar. A28.12.
122. Nabokov, Vladimir. "Lectures on Literature." Edited by Fredson Bowers. Introduction by John Updike. New York: Harcourt Brace Jovanovich, 1980. Juliar A51.1.
123. Nabokov, Vladimir. "Lectures on Ulysses." A Facsimile of the Manuscript. With a Foreword by A. Walton Litz. Bloomfield Hills, Michigan: Bruccoli Clark, 1980. Juliar A52.1.
124. Nabokov, Vladimir. "Lectures on Russian Literature." Edited, with an Introduction by Fredson Bowers. New York: Harcourt Brace Jovanovich, 1981. Juliar A53.1.
125. Nabokov, Vladimir. "Lectures on Don Quixote." Edited by Fredson Bowers. Foreword by Guy Davenport. New York: Harcourt Brace Jovanovich, 1981. Juliar A54.1.
126. Nabokov, Vladimir. "The Man from the USSR and Other Plays. With Two Essays on the Drama. Translations and Introduction by Dmitri Nabokov. London: Weidenfeld & Nicolson, 1985. Juliar A55.1.
127. Nabokov, Vladimir. "Perepiska s Sestroj" ("Letters with my Sister"). Elena Nabokov, born seven years after her brother, was his favorite sibling. A collection of letters Nabokov wrote to her from 1945 - 1974. Ann Arbor: Ardis, 1985. Juliar A56.
128. Nabokov, Vladimir. "Carrousel." 'Laughter and Dreams'. 'Painted Wood'. 'The Russian Song'. Introductory note by Dmitri Nabokov. Booklet containing two essays and a poem written by Nabokov in 1923 for "Karussel," a Russian cabaret in Berlin. Aartswoud, the Netherlands: Spectatorpers, 1987. HC.
129. Nabokov, Vladimir. "The Enchanter." Translated by Dmitri Nabokov. New York; Putnam 1986.
130. Nabokov, Vladimir. "Selected Letters 1940-1977." Edited by Dmitri Nabokov and Matthew J. Bruccoli. San Diego: Harcourt Brace Jovanovich, 1989.
131. Nabokov, Vladimir. "The Stories of Vladimir Nabokov." New York: Alfred A. Knopf, 1995.
132. Nabokov, Vladimir. "Nabokov's Butterflies." Edited and annotated by Brian Boyd and Robert Michael Pyle. New translations by Dmitri Nabokov. Boston: Beacon Press, 2000.
133. Nabokov, Vladimir. "Verses and Versions." Three Centuries of Russian Poetry Selected and Translated by Vladimir Nabokov. Edited by Brian Boyd and Stanislav Shvabrin. Introduction by Brian Boyd. Orlando: Harcourt, Inc., 2008. Juliar A67.
134. Nabokov, Vladimir. "The Original of Laura" (Dying Is Fun). Edited by Dmitri Nabokov. New York: Alfred A. Knopf, 2008.

135. Nabokov, Vladimir. "The Original of Laura" (Dying Is Fun). Edited by Dmitri Nabokov. London: Penguin Classics, 2009.
136. Nabokov, Vladimir. "The Tragedy of Mr. Morn." With an Introduction by Thomas Karshan. Translation by Anastasia Tolstoy and Thomas Karshan. New York: Alfred A. Knopf, 2013.
137. Nabokov, Vladimir. "Letters to Véra." Edited and translated by Olga Voronina and Brian Boyd. New York: Alfred A. Knopf, 2015.
138. Nabokov, Vladimir. "Selected Poems." Edited and with an Introduction by Thomas Karshan. New Translations by Dmitri Nabokov. New York: Alfred A. Knopf, 2012. Juliar A69.
139. Nabokov, Vladimir. "Insomniac Dreams." Experiments with Time. Compiled, Edited, & with Commentaries by Gennady Barabtarlo. Princeton: Princeton University Press 2018.
140. Nabokov, Vladimir. "Think, Write, Speak." Uncollected Essays, Reviews, Interviews, and Letters to the Editor. Edited by Brian Boyd and Anastasia Tolstoy. New York: Alfred A. Knopf, 2019.
141. Nabokov, Vladimir. "Novels and Memoirs 1941-1951." New York: The Library of America, 1996.
142. Nabokov, Vladimir. "Novels 1955-1962." New York: The Library of America, 1996.
143. Nabokov, Vladimir. "Novels 1969-1974." New York: The Library of America, 1996.
144. Nabokov, Vladimir. "Oeuvres romanesques complètes I." Paris: Bibliothèque de la Pléiade, 1999.
145. Nabokov, Vladimir. "Oeuvres romanesques complètes II." Paris: Bibliothèque de la Pléiade, 2010.
146. Nabokov, Vladimir. "Oeuvres romanesques complètes III." Paris: Bibliothèque de la Pléiade, 2020

CONTRIBUTIONS TO BOOKS AND PERIODICALS

147. Nabokov, Vladimir. "Home" in "The Trinity Magazine," Vol 5, No 2. Cambridge: 1920. One of two poems published by Nabokov in November 1920 which, aside from a scientific work, are his first appearances in English. Bound with issues for 1921 and 1922 which don't contain a Nabokov contribution; however, he is listed in the latter (p. 80) as "Nabokoff, V. A welcome visitor who has made the College his home and our language his own." Juliar C12.
148. (Nabokov, Vladimir). "Lituratsnyi al'manakh: Grani" ("Literary Almanac: Facets") Volume I and Volume II. A complete set of this anthology edited by Sasha Chorny. The First volume contains a poem by Nabokov (V. Sirin), "Detsvo," ("Childhood") and an essay on Rupert Brooke. The second volume has a play, "Skital'tsy," ("Wanderers"), purporting to be a translation of an 18th English work attributed to "Vivian Calmbrood." Berlin: 1922 / 1923. Juliar B5.1 and B8.1.
149. Nabokov, Vladimir. "Cloud, Castle, Lake" in "The Atlantic," Vol 167, No 6. June 1941. Brian Boyd: "After three years of rejections from English-language publishers, Nabokov was surprised at the way Edward Weeks exulted over the translation of 'Cloud, Castle, Lake': 'We are enchanted...this is genius...give us more'. Over the next few years the 'Atlantic' would be the outlet for nearly a dozen Nabokov stories and poems."
150. Nabokov, Vladimir. "The Aurelian" in "The Atlantic," Vol 168, No 5. November 1941.
151. Nabokov, Vladimir. "Time and Ebb" in "The Atlantic," Vol 177, No 1. January 1945.
152. (Nabokov, Vladimir). "Thanksgiving," a poem by Mikhail Lermontov translated by Nabokov in "The Atlantic," Vol 178, No 5. November 1946.
153. Nabokov, Vladimir. "First Poem" in "Partisan Review," September, 1949. The first appearance of what was to become Chapter Eleven of "Speak Memory."
154. Nabokov, Vladimir. "Nepravil'nie iambi" ("Irregular Iambics"). New York: Opyty I, 1953. Opyty (Experiments) was the first post-war Russian émigré literary journal, printed in New York between 1953 and 1958. This is the first appearance of Nabokov's poem which is included in "Poems and Problems" in his translation. Juliar C534.
155. Nabokov, Vladimir. "Vospominanie" ("Memoirs"). New York: Opyty III, 1954. Volume III includes the Chapter I -3 of "Drugie Berega" ("Other Shores"), the Russian language version of "Conclusive Evidence" / "Speak, Memory" which Chekhov Publishing House Would publish the same year (1954). Juliar C534.
156. Nabokov, Vladimir. "The Vane Sisters" in "The Hudson Review," Vol XI, No 4. Winter 1958-59. The first appearance of this celebrated story.
157. Nabokov, Vladimir. "The Vane Sisters" in "Encounter," Vol XII, No 3. March 1959. Exceptionally, "The Vane Sisters" appeared here two months after it was serialized in "The Hudson Review."

158. Nabokov, Vladimir. "Pushkin and Gannibal" in "Encounter," Vol XIX, No 1. July 1962. Abridgement of the essay "Abram Gannibal" in the commentary to Nabokov's translation of Pushkin's "Eugene Onegin."
159. Nabokov, Vladimir. "Despair" Chapters I and II in "Playboy," December 1965.
Nabokov, Vladimir. "Despair" Chapters III and IV in "Playboy," January 1966.
Nabokov, Vladimir. "Despair" Chapter V in "Playboy," February 1966.
Nabokov, Vladimir. "Despair" Chapters VI, VII and VIII in "Playboy," March 1966.
Nabokov, Vladimir. "Despair" Chapter IX, X and XI in "Playboy," April 1966.
160. Nabokov, Vladimir. "Ada" 16 pages beginning with Chapter V in "Playboy," April 1969.
161. Nabokov, Vladimir. "Lolita and Mr. Girodias" in "Evergreen," Vol 11, No 45. February 1967. Nabokov's reply to Maurice Girodias' account of the publication of "Lolita" in "Evergreen" No 37, September 1965.
162. (Nabokov, Vladimir). "On Translation." Edited by Reuben Arthur Brower. Cambridge: Harvard University Press, 1959.

BOOKS FROM NABOKOV'S LIBRARY INSCRIBED TO HIM

163. Wilson, Edmund. "The Scrolls from the Dead Sea." New York: Oxford University Press, 1955. Inscribed by the author on the front free endpaper "To Volodya & Véra / with love / from E W / Wellfleet / Oct. 2 1955." With Nabokov's penciled question mark on p. 37 next to a comment on the failure of the Russian revolution of 1905.
164. Huxley, T.H. and Julian Huxley. "Touchstone for Ethics." New York: Harper & Brothers, 1947. Inscribed on the front free endpaper "Monsieur Nabokov / from / Julian Huxley / Sept 1952." Stephen Jay Gould wrote of the similarities between the two men in their thoughts on evolution and in their knack for observation which revealed "deep similarities in intellectual procedure between the arts and sciences."

BOOKS ASSOCIATED WITH NABOKOV

165. Reed, Captain Mayne. "The Headless Horseman." London: George Routledge & Sons, 1866. Nabokov recalled this novel as a favorite of his childhood years which had given him a vision of the prairies and the great open spaces. At eleven, Nabokov translated "The Headless Horseman" into French alexandrines.

166. Adolphe, M. Chauveau and M. Faustin Hélie. "Théorie du Code Pénal." Paris: Marchal et Billard, Imprimeurs-Éditeurs, 1888 From the library of Nabokov's father, V. D. Nabokov, whose field was criminal law.
167. Nabokov, Vladimir Dmitrievich. "The Provisional Government." Santa Lucia QLD: Australia, 1970. A history of the short-lived Kerensky regime by Nabokov's father, secretary to the Provisional Government.

CORRESPONDENCE AND DOCUMENTS

168. Nabokov, Vladimir. Typed letter signed, to Walter Bradbury. Ithaca, August 9, 1946. Nabokov had sent Doubleday's Bradbury the ms of "Solus Rex" ("Bend Sinister"). "I should appreciate it if you could let me know your decision concerning my novel the manuscript of which, under the provisional title SOLUS REX has been with you since 19th of June."
169. Nabokov, Vladimir. Typed letter signed, to Walter Bradbury. Ithaca, September 6, 1946. "You have had my novel for two and a half months," wrote Nabokov. "Surely, by now you have had an opportunity to make up your mind about it. May I be quite frank and add that I had hoped you would see its merits in a much shorter time?" Ultimately, "Bend Sinister" was acquired by Allen Tate who had recently become an editor at Henry Holt and thought the book magnificent, "the only first rate piece of literature that I have had the privilege of reading as an editor."
170. Nabokov, Vladimir. Typed letter signed, to Doussia Ergaz, Nabokov's Paris agent. Cambridge. May 15, 1948. In French. Nabokov asks Mme Ergaz if there might be some news regarding six of his books: "La Méprise" ("Despair") - "There was some talk of a reprint as I recall. What's become of that?" / "Nouvelles" (Short Stories) - "Have you tried to get them translated by Karl Priel? Have you managed to get them published, either in a magazine or book form?" / "Invitation au Supplice" ("Invitation to a Beheading") - "Where do we stand with this book? Who have you tried since Albin Michel turned it down?" / "Nikolai Gogol" - "What's going on with this one?" / "La Course du Fou" ("The Defense") - "Didn't you write that there was talk of a new edition? I may be wrong about that—it's been so long since you last wrote me about it" / "Exploit" ("Glory") - "I don't know if you're still handling this book as well. I'd like to put some order in my affairs and I would be extremely grateful to you if you would bring me up to date in regard to the French rights of all these books. Also, tell me if you think it likely that you'll be able to find French publishers for them." Signed, "I hope you are well, Vladimir Nabokov".
171. Nabokov, Vladimir. Typed contractual letter from Jason Epstein to Vladimir Nabokov, signed by both, December 6, 1956, for the publication of "On a Book Entitled 'Lolita'" in The Anchor Review. It was The Anchor Review which in 1957 first published any part of "Lolita" in the US, a 90-page extract, accompanied by Nabokov's essay - the subject of Epstein's contractual letter.

172. Nabokov, Vladimir. Typed letter signed, to Monsieur Maurice Nadeau. Ithaca, May 3, 1959. Nabokov asks, apparently not for the first time, who authorized the publication of an excerpt (in French) of "Lolita" in "Les Lettres Nouvelles" (February 1957) for which he has never been paid. "This affair is something of a mystery, and it must be cleared up before I can agree to your publishing in your review any more of my work." Maurice Nadeau (1911-2013) was the director of the French resistance periodical "Combat," close friend of Albert Camus and other major writers of the 20th century.
173. Nabokov, Vladimir. Typed letter signed, to Maurice Nadeau. Sedona, July 11, 1959. In French. Nabokov's lengthy letter addresses the translation of his short story "The Vane Sisters" which had appeared in Nadeau's "Les Lettres Nouvelles." Nadeau had omitted to submit his translation to Nabokov for approval before publication as stipulated in their contract, which also noted that the last paragraph of the story was "indispensable" to the French translation - an acrostic containing the key to the story without which the story doesn't work ("le tout ne tient plus debout"). Nabokov goes on to instruct Nadeau that the only remedy is for him to print in the next edition of "Les Lettres Nouvelles" the English text of the last paragraph followed either by a translation which incorporates the acrostic or by a precise and detailed explanation of the translator's error. Nabokov again asks for payment for the excerpt from "Lolita" to be made to Mme Ergaz, his Paris agent. Finally, Nabokov gives Nadeau the English text of the last paragraph of "The Vane Sisters," spelling out the acrostic and adding that a "meter" ("parking meter") is not a gas pump ("pompe a essence") as his translator has rendered it.
174. Nabokov, Vladimir. Typed letter signed, to William Maxwell. Ithaca, August 15, 1964. Nabokov writes his editor at The New Yorker that he has just returned from a month's stay in Ashland ("Be wary of rattlesnakes in the gullies of Oregon") and that Maxwell should give his second set of "Eugene Onegin" to John Updike ("He is a marvelous artist. I was just thinking...that his 'Centaur' is by far the best novel by any writer of his generation in America or England"). Nabokov also mentions that he is returning the final galley of his short story "Lik" and that he's glad that Maxwell liked Dmitri's translation of "A Hero of Our Time" fibbing that "only the apparatus is mine and a very small amount of editing." In point of fact Dmitri had abandoned his translation of the Lermontov novel, a job that Nabokov had procured for his son from Anchor Books' Jason Epstein in 1956, leaving his father and mother to complete it by deadline. Nabokov closes "My wife joins me in sending you and your wife our best greetings... As ever, V."
175. Nabokov, Véra. Typed letter signed, to Irving P Lazar. Montreux, October 6, 1971 In a prolonged effort to wrest publication rights in Nabokov's "Lolita" screenplay from Warner Bros (who had bought the MGM library) and Stanley Kubrick ("we do hope Kubrick can be cajoled or shamed into agreeing"), Véra Nabokov writes to Irving "Swifty" Lazar, "It would make no difference to us, of course, whether or not Warners share with MGM the 10%. I am afraid both will be disappointed. We do not expect much profit from the publication. Vladimir is so keen to publish it for esthetical (sic) reasons and for reasons of his reputation as a writer." With exceptional warmth, she closes, "Love and best wishes to you both from us both. Véra (Mrs. Vladimir Nabokov)".

176. Nabokov, Véra. Typed letter signed, to Irving P Lazar. Montreux, October 15, 1971. Following up on her request earlier in October to ask "Swiftly" Lazar to obtain publication rights in "Lolita: A Screenplay" for Nabokov to license, Véra Nabokov details the problems she's encountered in getting an extra copy of the manuscript to Kubrick for his release. Again, she addresses Lazar with exceptional warmth for someone outside the immediate family: "We would have liked nothing better than go and spend a week or two with you and Mary...Love to you both from V. and me. Véra (Mrs. Vladimir Nabokov)".
177. Nabokov, Dmitri. Typed letter signed, to Dave Barbor. Montreux, August 11, 1982. Dmitri Nabokov's reply to my letter of July 1982, proposing a book project (in effect, his second for Doubleday's Anchor Books) which would take him to the Soviet Union to record his impressions on visiting his father's townhouse in Leningrad, the remains of the three Nabokov estates in the surrounding countryside, other St Petersburg locations mentioned in "Speak, Memory." In his reply, Dmitri declines for two reasons: (1) work on his own novel as well as translations into English and Italian of works of his father's (2) "I do not think I could make a valid comparison between the Russia I know only through my father and the dreary Russia of today."
178. Nabokov, Véra. Typed letter signed, to Dave Barbor. Montreux, November 3, 1986. Véra Nabokov writes "I was very pleased to hear from Dmitri that you were present at the agency's reception...I hope you are enjoying your new job." I had corresponded with Mrs. Nabokov since 1981 while I was at Doubleday, an early publisher of Nabokov's work ("A Hero of Our Time," "Invitation to a Beheading," "Nabokov's Dozen" and "Poems"). Our four-year correspondence is in the Random House files; Random House tells me they cannot locate it.
179. Nabokov, Nicolas. Autograph letter signed, to Misia Sert. Kolbsheim, January 8, 1932. A lengthy hand-written letter from Nabokov's cousin, the composer Nicolas Nabokov, to Misia Sert, Toulouse-Lautrec's muse and benefactress to many French artists, asking for financial help. Vladimir and his family would enjoy a rare, prolonged vacation with Nicolas in Kolbsheim (near Strasbourg) in the summer of 1932. Nicolas was instrumental in making important connections (Edmund Wilson et al) for his cousin after both men had immigrated to the US. In French.

Addendum:

Nabokov, Vladimir Dmitrievich. Autograph note signed, to unidentified recipient. 47, Morskaya, St Petersburg, November 1907. A two-sided written note from Nabokov's father: "Dear Sir, I beg to inform you that I will be happy to receive you tomorrow morning, at 10 1/2, if convenient to you, or at 2. To my regret I cannot give any other time to-day, as I will probably be out of doors until late in the night. Yours truly / Vladimir Nabokoff / Saturday, 3/16 nov. 1907."

CRITICISM, BIOGRAPHY, AND MISCELLANY

180. Field, Andrew (Nabokov, Vladimir). "Nabokov: His Life in Art." New York: Viking, 1967. The first book-length critical study of Nabokov's work.
181. Micha, René (Nabokov, Vladimir). "Nabokov." Aix-en-Provence: L'Arc, No 24, Spring, 1964. In French. Literary quarterly devoted to Nabokov, including an essay on "Lolita" by Alain Robbe-Grillet.
182. Field, Andrew (Nabokov, Vladimir). "Nabokov: His Life in Part." New York: Viking, 1977. Published only a few months before Nabokov's death.
183. Field, Andrew (Nabokov, Vladimir). "Nabokov: A Bibliography." New York: McGraw-Hill Book Company, 1973. Superseded by Michael Juliar's on-line bibliography.
184. Field, Andrew (Nabokov, Vladimir). "VN: The Life and Art of Vladimir Nabokov." New York, Crown Publishers, 1986.
185. Field, Andrew (Nabokov, Vladimir). "VN: The Life and Art of Vladimir Nabokov." London, MacDonald/Queen Anne Press, 1987.
188. Boyd, Brian (Nabokov, Vladimir). "Vladimir Nabokov: The Russian Years." Princeton, Princeton University Press, 1990.
189. Boyd, Brian. (Nabokov, Vladimir). "Vladimir Nabokov: The American Years." Princeton, Princeton University Press.
190. Zimmer, Dieter E., "Nabokov's Berlin." Berlin: Nicolaische Verlagsbuchhandlung, 2001. In German.
191. Zimmer, Dieter E., "Vladimir Nabokov: Bibliographie des Gesamtwerks." Berlin: Rowohlt, 1963. In German.
192. (Nabokov, Vladimir). "In Memoriam: Vladimir Nabokov." New York: McGraw-Hill Book Company, 1977.
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194. Blackwell, Stephen H. and Kurt Johnson, Ed. "Fine Lines: Vladimir Nabokov's Scientific Art." New Haven: Yale University Press, 2016.
195. (Nabokov, Vladimir). Funke, Sarah. "Véra's Butterflies." First editions by Vladimir Nabokov inscribed to his wife. New York: Glenn Horowitz, 1999.

196. (Nabokov, Vladimir). "Revised Evidence." Collection of Inscriptions, Annotations, Corrections, and Butterfly Descriptions. A collection of commemorative stamps printed on the occasion of an exhibition of Vladimir Nabokov's library. New York: Glenn Horowitz 1999.
197. Appel, Alfred. "Nabokov's Dark Cinema." New York: Oxford University Press, 1974.
198. Pitzer, Andrea. "The Secret History of Vladimir Nabokov." New York: Pegasus Press, 2013.
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200. Boyd, Brian. "Nabokov's 'Pale Fire': The Magic of Artistic Discovery." Princeton: Princeton University Press, 1999.
201. Wood, Michael. "The Magician's Doubts: Nabokov & the Risks of Fiction." Princeton: Princeton University Press, 1994.
202. Wood, Michael. "The Magician's Doubts: Nabokov & the Risks of Fiction." London: Chatto & Windus, 1994.
203. Boyd, Brian. "Stalking Nabokov." New York: Columbia University Press, 2011.
204. Shapiro, Gavriel, Ed. "Nabokov at Cornell." Ithaca: Cornell University Press, 2003.
204. Shapiro, Gavriel. "The Sublime Artist's Studio: Nabokov and Painting." Evanston: Northwestern University Press, 2009.
205. Rivers, J.E. and Charles Nicol, Ed. "Nabokov's Fifth Arc: Nabokov and Others on His Life's Work." Austin: University of Texas Press, 1982.
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207. Diment, Galya. "Pniniad: Vladimir Nabokov & Marc Szeftel." Seattle: University of Washington Press, 1997.
208. Mason, Bobbie Ann. "Nabokov's Garden: A Guide to 'Ada'." Ann Arbor: Ardis, 1974. Inscribed by the author.
209. Proffer, Carl R. "Keys to 'Lolita'." Bloomington: Indiana University Press, 1968.
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228. Tajan. Auction Catalogue of Inscribed and Annotated Books by Vladimir Nabokov. The Library of Dmitri Nabokov. Geneva, 2004.
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230. (Nabokov, Vladimir). Portfolio of press clippings from English, French, German language periodicals, dating from the 1930s through the 1970s: Hundreds of interviews with the author and hundreds of reviews of his books.

231. Shakhovskaya, Zinaida. "V poiskakh Nabokova" ("In Search of Nabokov"). In the 1930s a close friend and promoter of Nabokov in Europe, Zinaida Shakhovskaya, Nicolas Nabokov's sister-in-law, later turned on him and published this memoir-critique "whose theme...is that Nabokov's talent as a writer withered under an alien (Jewish) influence... until he lost all the benefit of his Russian culture and the spiritual values of the Orthodox faith and became a rootless, alienated, spiritless decadent. Shakhovskaya told me: 'I wrote that book against Véra. And if you say so, I will deny it.'" — Brian Boyd. Paris: La Presse Libre, 1979.
232. Straumann, Barbara. "Figurations of Exile in Hitchcock and Nabokov." Edinburgh: Edinburgh University Press, 2008. This comparative study of Alfred Hitchcock and Vladimir Nabokov opens up the work of two canonical authors to issues of exile and migration. Straumann reads real-life exile as the "absent cause" of Hitchcock's and Nabokov's brilliant virtuosity. Her "cross-mapping" of the two seemingly disparate authors takes as its point of departure the conditions of exile in which they found themselves and goes on to show how the relentless playfulness of their language and irony points to the creation of a new home in the world of signs.

